

# Orchid Society of California

Next Meeting: Monday, October 18, 2004  
Lakeside Garden Center, Lake Merritt  
666 Bellevue Ave. Oakland, California

## PROGRAM TOPIC: The Sex Life of Orchids

### Carol Siegel

Carol Siegel, of the Greater Las Vegas Orchid Society will delight and entertain us with the wild wonderful world of orchid pollination. Carol has put together a most fascinating talk on how various species of orchids attract the particular insect(s) in the entire world that is required to pollinate it and ensure it's survival. Her photographs are stunning and her presentation is humorous and entertaining. Be sure not to miss this presentation.

Carol's passions include the conservation of our Native North American orchids, and she has written two articles that have been published in the North American Native Orchid Journal: the first in October 2003, about the Native Orchids of Nevada; and the second in January 2004, about the Greater Las Vegas Orchid Society's participation in the count of *Spiranthes infernalis* in Ash Meadows, Nevada.

## CULTURE SESSION: How to ready plants for show

### Walter Shinn

Walter Shinn will be doing the culture session on how to get your plants ready for an orchid show. He will cover staking the bloom spikes, grooming the leaves, etc.

### Raffle Ticket Sales Chairperson

Someone is needed to oversee the raffle ticket sales. In the past, people {usually two} would sign up to work one meeting. The person who oversees the sales would merely have the list of those who would work each month. They could call that person if they were unable to fulfill their commitment. This way it is not a burden when you only do it for one meeting. We will send around a sign up sheet at November and December meetings.

Mary Lou Smith  
Secretary

## October 2004

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### Meeting Details

- Plant sales will open at 6:30 PM.
  - Pre-program culture session starts at 7:00 PM
  - Meeting starts at 7:30 PM.
  - Raffle table will be provided by the Society
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## Dinner with the Speaker

The Speaker's dinner will be at **Los Cantaros**, a Mexican style restaurant with typical combo plates, quesadillas, salads, burritos, etc. It's diagonally across from Ta Ke Sushi, directly across from the Park at 336 Grand Avenue, Oakland.

**Dinner is at 5:30 PM**

## Dessert Assignments

Members with last names from "Gingrich" to "Kerry" are responsible for bringing refreshments to the October meeting. If it is your turn to bring refreshments, you are also responsible for participating in the set-up and clean-up. If you are unable to bring refreshments, please make a monetary donation. Those that provide refreshments are entitled to participate in a drawing for the first choice of raffle plants.

## Calendar

### October 16-17

Diablo View Orchid Society Show, Pleasant Hill Community Center, 320 Civic Dr., Pleasant Hill, CA. Contact: Jill Chambers, 332 Harper Lane, Danville, CA 94526; (925) 837-0243 (see ad page 3)

### October 18

Carol Seigel speaks at OSC meeting, Sex Life of Orchids. Culture session by Walter Shinn.

### November 13-14

Orchid Society of California fall show: "The Magic of Orchids"

### November 13

Our Awards Banquet speaker is Glen Decker, the Phragmepedium guy

### November 15

Dennis Olivas speaks at OSC meeting, Phragmepedium culture

### November 18-20

Maui Orchid Society Thanksgiving Show, Maui Mall, 70 E. Kaahumanu Ave., Kahului, HI. Contact: Ivan Komoda, PO Box 576, Makawao, HI 96768; (808) 572-0756; orchidhi@maui.net.

### December 20

OSC Holiday Potluck

Need more? See the AOS Calendar online at:

**<http://orchidweb.org/events.html>**

## Santa Barbara Orchid Estate Fall Open House November 6-7

Santa Barbara Orchid Estate is having its Fall Open House November 6-7, 2004, which includes our Silent Auction, *Laelia anceps* Parade, \$7.50 Specials and Kickoff to Cymbidium Season.

**Special Guest David Banks from Australia** will be chatting with visitors and selling plants. David Banks is a leading expert on native Australian species, especially *Dendrobium speciosum*, *D. kingianum* and their hybrids. You may recognize the name "Banks" from the name of some of your favorite Australian Dendrobiums. He is the former editor of *The Orchadian*, the Journal of the Australasian Native Orchid Society, author of *Tropical Orchids* of Southeast Asia and co-author of *Orchids of Australia*. He is also quite knowledgeable about the whole spectrum of orchids. He is the current editor of the *Australian Orchid Review*, to which many of you subscribe. He is the author of the general book *Growing Orchids*. Best of all, his friendly personality makes him a favorite among

orchidists everywhere.

### 46<sup>th</sup> Annual Fall **Open House**

**Hours:** Saturday, November 6th: 8 am to 5 pm

Sunday, November 7th: 9 am to 5 pm

Annual Silent Auction - Your chance to bid on rarely offered orchid species and hybrids, awarded varieties released for the first time, and spectacular specimen plants. The auction is open for bidding through the month of October and closes at 4 pm on Sunday, Nov. 7, 2004.

Laelia anceps Parade - This beautiful and hardy Mexican species should be at its peak of blooming. Enjoy the variations of lavenders, whites, tints and more.

Cymbidium Season Kickoff - Besides the best selection of Cymbidiums of the year, certain mid-season bloomers will be priced at \$15, in-spike.

\$7.50 Specials - Flats, tables, ladders and buckets full of exciting seedlings, bare-root divisions, and sprouted back-

Alice & Parry Gripp, Santa Barbara Orchid Estate, 1250 Orchid Drive, Santa Barbara, CA 93111

phone 805-967-1284

fax 805-683-3405

<http://www.sborchid.com>

## October in Your Orchid Garden

October is a month of change in the Bay Area. Usually around the middle of the month, and certainly by the end of the month, the first strong cold front pushes into Northern California, bringing to a close the heat and/or fog of summer and ushering in alternating periods of cool and cooler. Although moderate temperatures may persist for another month or so until the technical end of autumn, each successive cold front and ever-increasing rain storms will progressively cool our soil and our plants.

Days are shortening too, providing less hours of sunlight and slowing the drying process in our orchids. Nights are longer and cooler which also slows drying. Now we must start to move into the consciousness of winter and take greater care to insure that our plants are thoroughly dry before we water them again.

Many of our orchids are well aware of this sea change. The shortening days of late summer have told many genera to finish their growth and prepare to rest. We need to listen too, and look! The last smallest leaves of seasonal plants will have unfolded at the tips of their new growths telling us that their growth cycle is finished for this year. Dendrobiums of the Nobile type for example, now begin their five months of carefree existence. They should be put in a bright spot, given NO water and no more fertilizer until after they start growing again in Spring. Catasetums, Mormodes, Cycnoches, Calanthes and other deciduous types should be treated the same way.

Whatever moisture nature provides in the increasingly heavy fog and the rains that usher in most cold fronts

will be adequate for these plants whose native environment is a seasonal monsoon. Benign neglect suits these genera just fine. Group these genera together, preferably at the edge of the growing area and high up where they will receive the maximum of light and air circulation. This way, the chance of an accidental watering of these while taking care of the more thirsty genera is minimized.

Many Cattleyas, Laelias, Oncidium and Phalaenopsis-type Dendrobiums have finished their growths and should be hardened off with reduced water and fertilizer. Lower nitrogen fertilizer applied at a lower rate and with less frequency will make these genera happy and prevent them from breaking into unwanted off-season growth that frequently hampers flowering as well. Many growers tend to use lower nitrogen fertilizers of the "Bloom Booster" type during the cooler weather. Less frequent watering will also do for these genera.

When the rains pass through, check to see that the pots are thoroughly wet by giving them the "heft" test and if they are not heavy enough "top them up." Let them dry 'hard' before watering again. In cool weather especially, less is more.

Monopodial orchids like Vandas and Phalaenopsis which want to grow continuously, feel the change too. The broad swing of day to night temperatures stimulates flower spike initiation in these genera. You can spur them on by giving them a shot of high Phosphorus Bloom Booster fertilizer just before or after the drop in night temperatures.

### **Please Return Perpetual Trophies**

**Winners of the OSC Perpetual Trophies of 2003 need to return them so that they can be awarded again this year.**

**FOUNDERS TROPHY-Walter Shinn**

**SEVERIN ORCHID FARM AWARD-Walter Shinn**

**H. E. METCALF TROPHY-Sunset Orchids**

**FRANK FORDYCE TROPHY-Musia Stagg**

**WALLY LYNCH TROPHY-Jane Tsushima**

# AOS Awards

## **Pacific Central Supplemental Center San Francisco, October 5, 2004**

Slc. Purple Doll 'Summer Solstice'  
(Slc Pink Doll x Lc Mini Purple),  
Exhibitor: Ramon de los Santos  
HCC 78

## **Pacific Central Judging Center, Oakland, September 20, 2004**

Dendrobium suzukii 'Belmont Highlands'  
Exhibited by: Walter M. Shinn  
CBR (prov)

Panarica brassavolae 'TJ' was Encyclia brassavolae  
Exhibited by Gary Jones  
HCC 78

Pecteilis susannae 'Lafayette'  
Exhibited by: Michael Gallagher  
CHM 84 (prov)

## **Orchid Forum of Sacramento September 18, 2004**

Dendrobium subuliferum 'San Miguel'  
Exhibited by Richard R. Ashby  
CCM 85 & CHM 83 (prov)

Paphiopedilum Angela 'Gold Country'  
(Paph. fairrieianum x Paph. niveum),  
Exhibited by Gold Country Orchids  
HCC 76

Paphiopedilum barbigerum 'Canton Lady'  
Exhibited by Howard Gunn  
HCC 79

Sc. Mini Collins 'Pink Sherbert'  
(C. Michael Collins x S. Arizona),  
Exhibited by Dick & Donna Murill  
AM 80

For more information and pictures please  
visit the Pacific Judging web site:

**<http://www.aospacificcentral.org>**

# ORCHID SOCIETY OF CALIFORNIA

## “THE MAGIC OF ORCHIDS”

### 2004 EXHIBITION SCHEDULE

Lakeside Garden Center  
666 Bellevue Ave., Oakland, California  
Show Chair – Francisco Baptista  
(510) 635-2845

DATE	TIME	DESCRIPTION
Friday, November 12	2 PM to 11PM	Sales and Exhibit setup and plant entry *
Saturday, November 13	8 AM	Ribbon Judging
	9 AM	AOS Judging and CSA Judging
	10 AM	Sales Area Open to the public
	10:30 AM	Display areas open to the public
	5 PM	Closed to the public
	6 PM	Dinner – Hors d'oeuvres
	7 PM	Dinner - Main course
	8 PM	Speaker – Glen Decker, Piping Rock Orchids, New York Topic- Phragmepedium kovachii
Sunday, November 14	10 AM	Display Areas open to the public
	10 AM	Sales Area open to the public
	5 PM	Closed to the public
	5 PM	Sales area and Exhibits to be dismantled

\*Entry forms for AOS and CSA judging and Show Entry Cards for Ribbon judging will be available during plant entry hours. **Please note**; no entries will be accepted Saturday morning.

# PLANT DIVISIONS – TROPHIES AND RIBBONS

## I. TROPHIES FOR EXHIBITS – NOTE: You must fill out an exhibit entry card to enter categories A-9 through A-12, marked below with an asterisk (\*).

1. **AOS Show Trophy** – most outstanding exhibit in show.
2. **ODC Show Trophy** – non-commercial exhibit displaying the highest levels of artistry, taste and innovation in design and presentation; flower quality; cultural excellence

### RUNNER-UP DISPLAYS 3-8: (Winner of AOS Show Trophy or ODC Trophy not eligible)

#### Best Small Exhibit

(card table sized)

3. commercial
4. non-commercial

#### Best Mid-Sized Exhibit

(large table sized)

5. commercial
6. non-commercial

#### Best Large-Sized Exhibit

(2 or more tables, or floor display)

7. commercial
8. non-commercial

9. \* **Best Display by a visiting Orchid Society**
10. \* **Best Interpretation of Show Theme**
11. \* **Best Exhibit by one or Two Individuals** – non-commercial growers only
12. \* **Best Exhibit by Group** – three or more, non-commercial growers only
13. \* **Bea & Noble Emery Trophy** – exhibit by one or more novice growers

## II. TROPHIES FOR INDIVIDUAL PLANTS – Limited to OSC members. Note: You MUST fill out an entry card to enter category B-9, marked with an asterisk (\*). Others eligible if entered for ribbon judging, no separate entry card needed.

1. **Founders Trophy** – best in orchid in show, combined culture/flower quality.
2. **H.E. Metcalf Trophy** – best specimen plant
3. **Best Orchid Species**
4. **William B. Lande Cyrus Cup** – best intergeneric hybrid, non-commercial growers only
5. **Frank Fordyce Trophy** – best miniature Cattleya, under 12 inches in height, non commercial only
6. **Fred Jernigan Award** – best Paphiopedilum
7. **Severin Orchid Farm Award** – best miniature botanical species under 8 inches
8. **Best Plant or Flower Grown Under Lights, in a Window, or Outdoors**
9. **C.E. Wilson Jr., Award** – best first bloom seedling exhibited by the hybridizer
10. \* **Best First Bloom Seedling**
11. **Bea Emery Memorial Award** – best Artistic expression in show (Artwork or Display)

## III. ORCHID ARRANGEMENTS AND PERSONAL ADORNMENT

1. **Wally Lynch Trophy** – excellence in orchid arrangement, corsages, bridal bouquets, hairpieces, and other personal adornment, etc.
2. **Best Orchid Arrangement in a basket**

## IV. ARTISTIC EXHIBITS

1. **Bea Emery Memorial Award** – best Artistic expression in show (May be Artwork or Orchid Display, Orchid Basket, etc.)

## V. EDUCATIONAL DISPLAY

### RIBBON JUDGING ENTRIES:

**AN EXHIBITOR MAY ENTER NO MORE THAN THREE PLANTS PER SECTION.** As noted previously, plants entered in the incorrect section will be disqualified from judging. Novice entries may be re-classified at judges' discretion. Questions should be directed to the Show Chairperson.

**RIBBONS:** Ribbons are awarded for first, second and third in each category. Plants will be judged on flower quality and culture. A ribbon may be withheld if entries are not deemed worthy. The following set of ribbons will be awarded for each class of exhibitors:

1. **Novice/Amateur**

2. **Intermediate**

3. **Advanced**

4. **open/Commercial**

### **INFORMATION FOR EXHIBITORS:**

- A. To be eligible for Ribbon judging, AOS and/or CSA award judging, plants and artistic exhibits must be entered by Friday, November 7<sup>th</sup>, between 2-11pm. No entries will be accepted Saturday Morning.
- B. Plants and Artistic Exhibits may not be removed before the close of the show at 5 pm Sunday Nov. 9<sup>th</sup>.
- C. To **GUARANTEE** AOS and CSA award judging, be sure to fill out an AOS and CSA judging entry form, available during setup on Friday, from entry clerks. To **PREVENT** your plant from being **SELECTED** by the judges for AOS or CSA award judging, write "NO AOS or CSA JUDGING" on your plant's SHOW ENTRY CARD. (Any plant entered for show judging will be considered AOS and CSA judged and therefore is not eligible for subsequent AOS or CSA judging on the same inflorescence.)

### **PLANT DIVISIONS**

- A. Show judging, for trophies and ribbons, will be done by teams of judges. Both AOS judges and regular OSC members will participate as show judges (a.k.a. ribbon judges).
- B. Judges may withhold trophies or ribbons if, in their opinion, some or all of the plants in a category are not worthy of awards.
- C. Plants entered for show judging must have been in the exhibitor's care for at least six months prior to the show.
- D. Diseased or insect-infested plants may not knowingly be exhibited. If discovered, such plants will be disqualified and removed from the show.
- E. To be eligible for trophy awards, plants must be entered for ribbon judging.
- F. Classification of Exhibitors: (definitions)
  - a. NOVICE/AMATEUR: has won 0 to 2 trophies
  - b. INTERMEDIATE: has won 3 to 20 trophies
  - c. ADVANCED: has won 21 or more trophies
  - d. OPEN/COMMERCIAL: has won 21 or more trophies and is commercial

### **ARTISTIC DIVISION:**

Freestyle Artistic division examples are corsages, flower arrangements, photographs, paintings, drawings, etc. Entries must **NOT** have been entered in previous years for judging.

- A. Judging teams will include OSC members and AOS judges.
  - B. No artistic division exhibitor may participate in judging of artistic division.
  - C. Each artistic division entry must be the original work of the exhibitor, except for collectibles.
  - D. Until judging has been officially completed, it is necessary for exhibits to appear anonymous. After that, each exhibitor may post a business card, or other card up to 3x5 inches containing information such as name/address/phone/etc. In no event may price information be posted.
  - E. Due to possible space limitations, the Board of the OSC reserves the right, during show setup, to limit the number of entries per category per exhibitor. For example, it might become necessary to limit each exhibitor to three photographs.
- Artistic Exhibitors are responsible for supplying display stands, frames, brackets, etc., that might be required for displaying their art work.



# **Orchid Society of California Awards Banquet Registration Form**

**Saturday, November 13, 2004**

Banquet Registration deadline postmarked Saturday, November 6, 2004

Name(s): \_\_\_\_\_

Phone Number: \_\_\_\_\_ e-mail: \_\_\_\_\_

Banquet tickets \$35.00 each                      Number of tickets: \_\_\_\_\_

Total enclosed: \_\_\_\_\_

Mail to: DeAnn Mosbey  
1248 Pease Ct.  
Alameda, CA 94501

Phone: (510) 521-7825  
email: dmosbey@aol.com

**FOR TREASURER USE ONLY:**

Date Paid \_\_\_\_\_ Check # \_\_\_\_\_ Approved By \_\_\_\_\_

## **President's Message**

October means the last few days of Indian summer and the end of Daylight Savings Time. Although our meeting times will not change, the October meeting will be the last for the next few months that will have daylight as we enter the Garden center.

Our speaker for last month's meeting was Cesar Fernandez, who generously donated a copy of his latest book on venezuelan species, to our library. Please take a moment to look it over, or, if you have already checked it out, please return it promptly so that others can too.

New Bylaws have been drafted and are going into one final revision before being distributed to all members. The Bylaws will be included in a future OSC newsletter that you normally receive prior to every meeting. Comments are, of course, welcome, and you, the membership, will have final say over the contents of the bylaws when we bring them for a final vote. Please keep in mind that we haven't had new bylaws for almost 50 years, making this task almost a complete re-write as we try to modernize the bylaws for the *next* 50 years.

Although as you read this the date has passed, but we had a greenhouse tour and new member barbeque, organized by Mimi Rose, greenhouse tour coordinator. Since this is the last greenhouse tour for the year, I want to take this

opportunity to thank Mimi for her effort at providing a most interesting set of tours for us this year. And next year, who knows? Maybe I will finally have my own greenhouse ready for view!

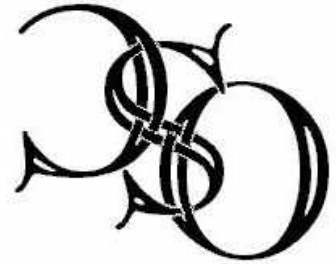
The OSC Annual Awards Banquet is upon us, and to make planning with the caterer easier, we are asking all who intend to go to please reserve and pay for their tickets in advance. There is information on the Banquet in another part of this newsletter you can use to do this. The cost this year is \$35, and our speaker is Glen Decker, of phragmipedium fame. He will be speaking about Phrag Kovechii, and his latest trip to Peru to observe this newly discovered species.

Finally, please take a moment and decide on the areas in our November show signup lists where you can lend a hand. Lois Miller has done a fine job of organizing things, and we need to fill some gaps in the volunteer positions. Please take a look at the signup sheets as they are passed amongst you at the meeting, and many thanks to those who donate their time.

*Carol Klonowski*

Next Meeting: Monday, October 18, 2004  
Lakeside Garden Center, Lake Merritt  
666 Bellevue Ave. Oakland, California

The first orchid society west  
of the Mississippi, est. 1937



Orchid Society of California  
360 Grand Avenue #129  
Oakland, CA 94610

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## **In this issue:**

- ⇒ The Sex Life of Orchids, by Carol Siegel**
- ⇒ How to get plants ready for an orchid show,  
culture session by Walter Shinn**
- ⇒ November show information**

**[www.orchidsocietyofcalifornia.com](http://www.orchidsocietyofcalifornia.com)**

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